025:250 COMPOSITION: ELECTRONIC MEDIA I
Fall 2010
Assignment 3, presented in class Oct. 18-20

1. Long tones.
    a. PhD students: create 4 long tones of 1-2" by overlapping or cross-fading copies of 1 source file.
    b. MA and BA students: create 2 long tones in the manner above.
    c. PhD students: create 4 long tones of 2-4" by time stretching with the Pitch 'n' Time plug-in.
    d. MA and BA students: create 2 long tones in the manner above.

2. Sound masses.
    a. All students.
    b. Find or create 2-4 source sounds no greater 0.3" in length.
    c. Normalize and create 4-6 non-exact versions in Peak, as discussed in class.
    d. As discussed in class, arrange these in Pro Tools, bounce, and arrange the bounced file.
    e. The sound mass should be 4-8" in length.

3. Gestures.
    a. PhD students: create 6-8 gestures, as discussed in class.
    b. MA and BA students: create 4-6 gestures in the manner above.

4. All of the music should be reasonably named, bounced in stereo for playback in Peak. Soft sounds should be normalized, but played back with the mixer faders down.